



“Painting with Paper” **Sandy Oppenheimer** **a Collage Workshop**

In this lively and supportive workshop, Sandy will lead you through a warm-up exercise and then help you to develop your visual vocabulary using the playful and forgiving medium of collage. We will be working from photos of animals or from objects for still life. Sandy is a self-taught artist who “paints with paper” in an intuitive and playful manner. She takes her inspiration from the great artists of the past and present, using beautiful handmade papers from around the world, and from the fortunate life she leads. She has received the A.S. Abramson Award locally, a grant from the George Sugarman and Ruth Cheron foundation nationally, and has been chosen internally as an artist in residence at the Mino City Art Paper Project in Mino, Japan.

June 22
Saturday
2024

10:00 - 5:00

Ukiah
Garden Club
1203 W. Clay

FEES

\$90.00 MCAA Members
\$145.00 non-members
\$10.00 Material Fee
to be paid to Instructor
on day of workshop.
Enrollment limited to 15

REGISTRATION

Members: May 1
Non-members: May 15
Registration closes: June 8

**REGISTRATION FORM &
MATERIALS LIST on
mendocinoartassn.org**

MCAA membership is \$45 yr. Annually.



MENDOCINO COUNTY
Art Association



Painting with Paper

**animals of land,
sea & sky**

**“Although animals
are suggested,
participants are
free to explore
other subjects as
well.”**

www.
sandyoppenheimercollage.
com

Materials List

with comments by Sandy Oppenheimer

Surface: 1 piece of 600 or 300lb (64UGIN) watercolor paper or a wooden cradled board of your size choice. “I suggest around 11x14 or 12x12. Smaller is fine but larger will be difficult to finish in the time we have”.

Good eraser

Pencil

Scissors, “big and small”.

Glue “I use Elmer’s, You can also use Nori paste, Modgepodge, PVA glue. I would not suggest glue sticks”.

Rag

Cheap Glue Brush “ I use my fingers, but not everyone prefers that”.

Container: a yogurt or cottage cheese container to hold water.

Papers: “Any decorative papers you may want to use”.

Newspaper: “for warm up exercise”.

Photo/s: A good photo “Or more than One: of an animal or image you would like to use as a reference for your collage, or a variety of objects for a still life- could be fruits, bottle, etc... a variety of shapes and sizes is good.”

A lunch and drinking water

Your good energy

\$10.00 materials fee: “I will be bringing a carload of decorative papers you can use”.