



*an arts education partnership of the Arts Council of Mendocino County and the Mendocino County Office of Education*

## ARTIST EVALUATION

Artist: \_\_\_\_\_

Project: \_\_\_\_\_ Project Dates: \_\_\_\_\_

School: \_\_\_\_\_

Teacher(s): \_\_\_\_\_ Grade(s): \_\_\_\_\_

Number of students served by your project: Directly: \_\_\_\_\_ Indirectly: \_\_\_\_\_

### Preparing for the project:

1. Have you previously worked with this teacher or at this school?  Yes  No  
If yes, please specify year and project name:
  
2. What did you discuss with the teacher beforehand? (Check all that apply.)  
 project outline  teacher involvement  materials required  space requirements  
 advanced preparation with students  time required  number of students/groups  
 students with special needs  lunch arrangements  breaks/refreshments  promotion  
 parent/volunteer involvement  teacher/student evaluation process  curriculum
  
3. Were items discussed above carried out or fulfilled to your satisfaction?  Yes  No  
If no, please explain:
  
4. Overall, how was the school prepared for the project?  Very well  Adequately  Poorly
  
5. How did your project connect to the curriculum?
  
6. Your preparations (check all that apply):  
 project outline  research  gathered materials  purchased materials  
 photocopies  prepared kits  dry run  advance material to school  
 further consultation with teacher/school  other
  
7. Comments/suggestions (optional):

### The Project

8. Did the project successfully engage the students?  Yes  No  
If no, what might have remedied the situation?

- 9. How was the teacher’s involvement?  Excellent  Good  Adequate  Poor  
Comments/suggestions (optional):
  
- 10. Were any parents/volunteers involved?  Yes  No
- 11. If yes, how was their involvement?  Excellent  Good  Adequate  Poor
- 12. Was the project documented in any way?  Yes  No  
If yes, how?

**After the Fact**

- 13. Would you do a workshop at this school again?  Yes  No  
If no, please explain:
  
- 14. Do you have any suggestions for improving the *Get Arts in our Schools Program* (GASP)?
  
- 15. Do you have any words of advice for future GASP artists to include in a welcome packet?  
May we quote you?  Yes  Only anonymously

Signature: \_\_\_\_\_ Date:  
\_\_\_\_\_

*Thank you for participating in GASP!*

**Please return your completed form, with up to 10 photos plus any original artwork, to:**

**Arts Council of Mendocino County**  
309 East Perkins Street, Ukiah, CA 95482

707.463.2727  
GASP@artsmendocino.org