

**APPLICATION FORM & GUIDELINES FOR DISASTER RECOVERY**

*from 2017 Redwood Complex Fire*

*Updated: January 23, 2018*

The Arts Council of Mendocino County is establishing a disaster recovery fund for artist residents of Mendocino County who were directly affected by the 2017 Redwood Complex Fire.

**Eligibility & Grant Guidelines**

**Goal**

To help restore lost art supplies, equipment, and instruments to Mendocino County artist residents.

**Grant Award Amounts & Timing**

We anticipate that grants will range from $100–$500, with an average grant of $200. We plan to use information you provide on this form to seek additional funding for these awards. ***Funding is therefore not guaranteed, and will not be immediately available.***

**Eligibility**

Applicants must be Mendocino County residents. Determinations regarding grants will be need-based, and not related to judgments on quality of artistic output. Non-professional artists may also apply.

“Artist” includes full-time, part-time or contract actors, architects, artisans, craft artists, dancers, film-makers, designers, musicians, photographers, traditional/folk arts practitioners, visual artists or writers.

**Evaluation Process**

The following considerations may be taken into account:

Creative/Cultural experience / Financial Need / Scope of Loss.

Applications will be reviewed by ACMC staff, and requests will be evaluated by an ad-hoc committee. Applicants will be notified of awards via email and/or phone.

**How to Apply:**

Applicants may submit completed forms as follows:

* Email (subject line "ACMC Disaster Recovery Fund"): director@artsmendocino.org
* Mail: Disaster Recovery Fund, ACMC, 309 East Perkins Street, Ukiah, CA 95482

309 E. Perkins St., Ukiah, CA [95482 - 707.463.2727 - director@artsmendocino.org](mailto:director@artsmendocino.org) - [www.artsmendocino.org](http://www.artsmendocino.org/)

**Disaster Recovery Fund Application**

**Section 1: Basic Information**

NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

CURRENT ADDRESS

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*street address or post office box city and zip code*

PHONE NUMBER(S) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_

EMAIL \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ WEBSITE \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ADDRESS OF PROPERTY LOST OR DAMAGED BY THE 2017 FIRES

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*street address city and zip code*

Annual Household Income: $\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

BRIEFLY DESCRIBE THE TYPE OF WORK YOU DO, AND YOUR BACKGROUND IN THE ARTISTIC, CREATIVE, and/or CULTURAL INDUSTRY (for example: poetry, acrylic painting, knitted clothing, multimedia installation, wood sculpture, songwriting, quilting, or jewelry),

**ALSO,** please include a short biography or statement related to your work.

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Please consider me for

\_\_\_\_ Art/music store gift cards \_\_\_\_ Grant funds \_\_\_\_ Donated supplies

\_\_\_\_ Other:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Section II: Summary of Losses and Needs**

1. At the time of the loss, did you have insurance covering some or all of the damage or loss?

\_\_\_\_ Yes

\_\_\_\_ No

\_\_\_\_ Partial (please explain):

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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2. Please provide a description of the physical space(s) as well as arts/culture-related materials, tools, and equipment lost or damaged as a result of the Redwood Complex Fire.

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3. Of the lost or damaged items that you hope to replace, what are your top wish-list items?

|  |  |  |  |
| --- | --- | --- | --- |
| **ITEM** | **PRICE** | **VENDOR NAME** | **VENDOR CONTACT** |
|  |  |  |  |
|  |  |  |  |
|  |  |  |  |

***EXAMPLE:***

|  |  |  |  |
| --- | --- | --- | --- |
| ***ITEM*** | ***PRICE*** | ***VENDOR NAME*** | ***VENDOR CONTACT*** |
| *10 canvasses, misc sizes* | *$120* | *Riley Street Art* | *rileystreet.com* |
| *partial support for new laptop* | *$100* | *Apple* | *Apple.com* |
| *percussive instrument* | *$100* | *Music Go Round* | *musicgoround.com* |

**Section III: Additional Information**

This section is optional but encouraged. It will help us to better understand how to serve fire survivors, and how to best seek funding. *Your answers will not affect your eligibility for aid.*

Do you consider yourself (please check one) a:

\_\_\_ PROFESSIONAL \_\_\_ STUDENT \_\_\_ HOBBYIST \_\_\_ Other: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

At the time of the fire were you (please check one):   
\_\_\_\_\_RENTING\_\_\_\_\_OWNING\_\_\_\_\_Other: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Are you currently (please check one):

\_\_\_ BACK ON SITE WHERE THE FIRE WAS \_\_\_ IN TEMPORARY HOUSING

\_\_\_ IN NEW PERMANENT HOUSING

Beyond physical losses or damage, have you suffered financial loss of income as a professional artist due to the impact of the fires? If yes, please estimate the loss: $\_\_\_\_\_\_\_\_\_\_

Have you applied for FEMA? \_\_\_\_ Yes \_\_\_\_ No

Have you applied for an SBA loan? \_\_\_\_ Yes \_\_\_\_ No

Have you applied for disaster-related unemployment? ? \_\_\_\_ Yes \_\_\_\_ No

Have you applied for assistance elsewhere? ? \_\_\_\_ Yes \_\_\_\_ No

If so, what was the result of the application?

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Optional: Attach a current resume highlighting awards, commissions or other evidence that demonstrates your accomplishments (anything that could help us apply for outside funding).

Optional: Provide contact information for professional references (name, title, organization, address, phone number or email address) such as a patron, vendor, gallery, etc.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Section IV: CERTIFICATION (Required)**

I certify that all the information submitted herewith or in connection hereto is accurate, to the best of my knowledge:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Signature *(Print name)* Date