



APPLICATION FORM & GUIDELINES FOR DISASTER RECOVERY

*from 2017 Redwood Complex Fire
Updated: January 23, 2018*

The Arts Council of Mendocino County is establishing a disaster recovery fund for artist residents of Mendocino County who were directly affected by the 2017 Redwood Complex Fire.

Eligibility & Grant Guidelines

Goal

To help restore lost art supplies, equipment, and instruments to Mendocino County artist residents.

Grant Award Amounts & Timing

We anticipate that grants will range from \$100–\$500, with an average grant of \$200. We plan to use information you provide on this form to seek additional funding for these awards. **Funding is therefore not guaranteed, and will not be immediately available.**

Eligibility

Applicants must be Mendocino County residents. Determinations regarding grants will be need-based, and not related to judgments on quality of artistic output. Non-professional artists may also apply.

“Artist” includes full-time, part-time or contract actors, architects, artisans, craft artists, dancers, film-makers, designers, musicians, photographers, traditional/folk arts practitioners, visual artists or writers.

Evaluation Process

The following considerations may be taken into account:
Creative/Cultural experience / Financial Need / Scope of Loss.

Applications will be reviewed by ACMC staff, and requests will be evaluated by an ad-hoc committee. Applicants will be notified of awards via email and/or phone.

How to Apply:

Applicants may submit completed forms as follows:

- Email (subject line "ACMC Disaster Recovery Fund"): director@artsmendocino.org
- Mail: Disaster Recovery Fund, ACMC, 309 East Perkins Street, Ukiah, CA 95482

Disaster Recovery Fund Application

Section 1: Basic Information

NAME _____

CURRENT ADDRESS

street address or post office box *city and zip code*

PHONE NUMBER(S) _____

EMAIL _____ WEBSITE _____

ADDRESS OF PROPERTY LOST OR DAMAGED BY THE 2017 FIRES

street address *city and zip code*

Annual Household Income: \$ _____

BRIEFLY DESCRIBE THE TYPE OF WORK YOU DO, AND YOUR BACKGROUND IN THE ARTISTIC, CREATIVE, and/or CULTURAL INDUSTRY (for example: poetry, acrylic painting, knitted clothing, multimedia installation, wood sculpture, songwriting, quilting, or jewelry), **ALSO**, please include a short biography or statement related to your work.

Please consider me for

____ Art/music store gift cards ____ Grant funds ____ Donated supplies

____ Other: _____

Section II: Summary of Losses and Needs

1. At the time of the loss, did you have insurance covering some or all of the damage or loss?

- Yes
 No
 Partial (please explain):

2. Please provide a description of the physical space(s) as well as arts/culture-related materials, tools, and equipment lost or damaged as a result of the Redwood Complex Fire.

3. Of the lost or damaged items that you hope to replace, what are your top wish-list items?

ITEM	PRICE	VENDOR NAME	VENDOR CONTACT

EXAMPLE:

<i>ITEM</i>	<i>PRICE</i>	<i>VENDOR NAME</i>	<i>VENDOR CONTACT</i>
<i>10 canvasses, misc sizes</i>	<i>\$120</i>	<i>Riley Street Art</i>	<i>rileystreet.com</i>
<i>partial support for new laptop</i>	<i>\$100</i>	<i>Apple</i>	<i>Apple.com</i>
<i>percussive instrument</i>	<i>\$100</i>	<i>Music Go Round</i>	<i>musicgoround.com</i>

Section III: Additional Information

This section is optional but encouraged. It will help us to better understand how to serve fire survivors, and how to best seek funding. Your answers will not affect your eligibility for aid.

Do you consider yourself (please check one) a:

PROFESSIONAL STUDENT HOBBYIST Other: _____

At the time of the fire were you (please check one):

RENTING OWNING Other: _____

Are you currently (please check one):

BACK ON SITE WHERE THE FIRE WAS IN TEMPORARY HOUSING
 IN NEW PERMANENT HOUSING

Beyond physical losses or damage, have you suffered financial loss of income as a professional artist due to the impact of the fires? If yes, please estimate the loss: \$ _____

Have you applied for FEMA? Yes No

Have you applied for an SBA loan? Yes No

Have you applied for disaster-related unemployment? ? Yes No

Have you applied for assistance elsewhere? ? Yes No

If so, what was the result of the application?

Optional: Attach a current resume highlighting awards, commissions or other evidence that demonstrates your accomplishments (anything that could help us apply for outside funding).

Optional: Provide contact information for professional references (name, title, organization, address, phone number or email address) such as a patron, vendor, gallery, etc.

Section IV: CERTIFICATION (Required)

I certify that all the information submitted herewith or in connection hereto is accurate, to the best of my knowledge:

Signature

(Print name)

Date