

Woodworking, Math and More



A Hands-On Approach to
Academic Understanding

The Spinning Tops Project
By Chris de Firmian

Project-Based Learning



- ❖ Hands on approach
- ❖ Experiential
- ❖ Multi-subject

Box Drum



- ❖ History - originated in Africa
- ❖ Geography - equator, continent and west coast
- ❖ Physical Science - sound wave travel and distance
- ❖ Music - timings
- ❖ Art - improvisation

Sailboat Model



- ❖ Science - ocean currents and wind patterns
- ❖ History - trade route development
- ❖ Physics - sail creates lift
- ❖ Language - maritime word origins
- ❖ Art - complementary colors

Cigar Box Guitar



- ❖ History - Pythagoras and Great Depression
- ❖ Physics - resonance and sound holes
- ❖ Math - fret board layout
- ❖ Repurposing

Core Connection



- ❖ Physical Science - see and feel how concepts work
- ❖ Math - becomes more real with touch
- ❖ History - becomes more relevant with connection
- ❖ Subjects are inter-related
- ❖ Multi-grade level

Spinning Tops

Math
❧

K-3rd

- ❖ Model with Math
- ❖ Analyze 2- and 3-dimensional objects
- ❖ Geometric measurements
- ❖ Compare measurable attributes

6th-8th

- ❖ Proportion relationships
- ❖ Probability model
- ❖ Reason abstractly
- ❖ Formulas for volume, area and circumference

Spinning Tops

Physical Science
❧

K-3rd

- ❖ Tools are used to apply force
- ❖ Force creates movement
- ❖ Motion of objects can be observed and measured

6th-8th

- ❖ Develop a hypothesis
- ❖ Perform investigation
- ❖ Motion
 - Velocity
- ❖ Forces
 - Magnitude
 - Friction
 - Mass

Spinning Tops

Social Studies/History
❧



- ❖ Students analyze social aspects of early civilizations
 - Egypt, China, Greece, Rome and India
- ❖ Students examine the exchange of ideas
 - Medieval and Middle Ages

Tops Found In Nature

Acorn



Turban Shell



Historical Tops

❧

Wooden Top
2000 B.C. Egypt



Ivory Top
19th Century England



Tops From Different Cultures

❧

Dreidel



Modern Japanese Tops



Spinning Tops

Visual Arts



- ❖ Replicate patterns in nature
- ❖ Create 3-dimensional arrangements
- ❖ Experiment with color
- ❖ Demonstrate skill in the manipulation of materials
- ❖ Describe how balance and symmetry are used in art
- ❖ Discuss art objects from various places and times

Spinning Tops

The Process-Part One



- ❖ Students arrange wooden rings
- ❖ Students build tops around the center shaft
- ❖ Instructor will emphasize
 - Momentum
 - Friction
 - Compression
 - Driving Force

Spinning Tops

The Process-Part Two



- ❖ Students will
 - Explore color combinations
 - Critique
 - Collaborate

Round and Round

Concepts



- ❖ Stability
- ❖ Center of Gravity
- ❖ Rotational Force
- ❖ Mass
- ❖ Shape
- ❖ Diameter
- ❖ Speed/RPM
- ❖ Predictions

Collaborative Learning



- ❖ Peer Learning
- ❖ Non-Competitive
- ❖ Social Skills

Project Development



- ❖ Grade Level
 - 1st grade
 - High school
- ❖ Subject
- ❖ Project
 - Age
 - Capabilities
 - Interest