

PROSPECTUS

5th Annual National Coast Redwoods Art Association Juried Art Competition

September 1 to September 29, 2009
At the Crescent Harbor Gallery,
140 Marine Way, Crescent City, CA 95531

Eligibility:

Open to all Artist in the USA.

Media:

All two dimensional art, excluding photography

Rules of Entry:

Each artist may submit up to three entries completed within the past two (2) years. All entries submitted must be available for the exhibit. All work must be original and submitted by the artist. The Coast Redwoods Art Association (CRAA) reserves the right to refuse, upon arrival, any piece that does not match the digital image and/or does not meet the framing criteria. Works produced in workshops and or under supervision are not eligible.

Entry Fee – non refundable:

\$15 for the first entry, \$10 each for additional entry.

To Enter:

JUDGING FROM IMAGES: All artworks will be juried from digital images for acceptance into the show by a panel of three jurors. Do not submit 35mm slides. The judge will select awards from the physical art.

Digital Entries:

Make sure that the digital images of your artwork are of the highest quality, and accurately represent your work. Paintings received which do not match the digital image may be rejected. Use at least a 3 Mega pixel digital camera. Image size should not exceed 900 pixels on the longest size of the image. Minimum 300 ppi. The image file size must not exceed 2Mb. Save image as: Number corresponding to your entry form, Artists name, title of work and in jpg format.

Example: 1-John Doe-Mona Lisa.jpg

Multiple images may be saved on one CD. Write on CD in permanent ink entry titles and your name in the same order as on the entry form. Image/s CD is to be submitted by mail only with entry form, entry fee and a stamped self addressed envelope for notification and return of your CD. Envelope should be large enough to accommodate your CD. Mail must arrive no later than July 15, 2009.

Mail your entry form, CD and all fees to:

Exhibit Chairman, John Helgeson
P.O. box 297, Gasquet CA 95543
Make checks payable to:
Coast Redwoods Art Association

For further information or prospectus and entry form contact John Helgeson at 707-457-9600 or email: johnsart@charter.net.

Accepted Works:

Work may be hand delivered or shipped. There is a \$5.00 handling fee for shipped works which must be included in your shipping container. The artist is responsible for the shipping charges both to and from the gallery. Return shipping fees must be arranged with your shipper. We recommend using UPS. All shipped art must be in a **reusable** container. Shipped art must use **Plexiglas**, no glass. All Paintings must be dry, suitably framed and **wired** for hanging. Work is not to exceed 40.0" in any direction **including frame**. A **label** with the artist name and title of the art must be attached to the back of the art.

Ship your artwork/s to:
CRAA National Exhibit
Crescent Harbor Gallery

140 Marine Way, Crescent City CA 95531

Art For Sale:

A 25% commission will be charged by CRAA on all sales.

Calendar

Wednesday, July 15:

Digital Image/s CD, entry form & fees deadline

Wednesday, July 22:

Artwork juried for acceptance

Saturday, August 1:

Notification to Artists mailed

Friday, August 28:

Deadline for receiving shipped art and hand-delivered art from 9 am to 5 pm

Monday, August 31:

Judge will select Awards

Tuesday, September 1:

Show opens to the public

Saturday, September 5:

Reception & Award Ceremony 6 to 8 pm

Tuesday, September 29:

Show Closes 5 pm.

Wednesday, Sept. 30:

Pick up paintings before noon

Friday, October 2:

Shipped art will be returned

Awards

- First Place: \$500
- Second Place: \$300
- Third Place: \$200
- Four honorable mention awards
- Peoples choice award will be voted on during the reception

THE JUDGE

George Miyasaki

Professor Emeritus, UC Berkeley

George Miyasaki was Born in 1935 in Kalopa, Hawaii. At an early age he showed a remarkable aptitude for art. Miyasaki's family supported his interest in art, as did his high school art instructor, who encouraged Miyasaki to attend the California College of the Arts. Miyasaki followed this advice, moving to Oakland, California and enrolling in CCA in 1953, where he had the opportunity to study with Richard Diebenkorn and Nathan Oliveira. During this time, Miyasaki began to work in an abstract expressionist manner and by the late 1950s his paintings and lithographs were beginning to find an audience and gain critical attention. In spite of this early success, Miyasaki abandoned the expressionist approach during the mid-sixties in favor of more systematic investigations of color and form. The rigorous geometry characteristic of his works of this period subsequently softened and by 1978, Miyasaki was freely combining collage elements with hard-edge shapes and spontaneous, expressionistic paint application. In these mature works, Miyasaki engages the viewer in almost meditative contemplation as he challenges the eye to survey the depths of his paintings' highly nuanced surfaces and subtle shifts of line, color and texture. Throughout his career, Miyasaki has maintained a consistent commitment to printmaking. This involvement has brought him on numerous occasions to Magnolia Press, where he has produced several editions of delicate intaglio works and lithographs. Most recently, George Miyasaki was the recipient of the National Academy of Design's prestigious purchase prize, for a print produced at Magnolia Press (<http://www.magnoliaeditions.com/>).

Miyasaki has also received, among other honors, two grants from the National Endowment for the Arts (1980, 1985), a John Simon Guggenheim Fellowship (1963) and a Ford Foundation grant.

His work is held in the permanent collections of the Palace of the Legion of Honor in San Francisco, California, the San Francisco Museum of Modern Art in San Francisco, California, the Museum of Modern Art in New York City, the National Gallery of Art in Washington, DC, the Walker Art Center, Minneapolis, Minnesota, the Art Institute of Chicago and the Library of Congress. He currently lives and works in Berkeley, California.

ENTRY FORM
5th Annual National
Coast Redwoods Art Association
Juried Art Competition

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 At the Crescent Harbor Gallery, 140 Marine Way, Crescent City, CA 95531

NAME			
STREET ADDRESS			
CITY	STATE	ZIP	PHONE NO.
E MAIL ADDRESS			

STATEMENT OF ORIGINALITY AND RELEASE OF LIABILITY
 PLEASE SIGN AND DATE

My submitted works are 100% original, not copies from any published photographs, prints, films, videos or from another artist's work and are not class or workshop art, and have been created within the past two years. I understand that the Crescent Harbor Gallery, its organizations and all persons assisting with this project shall not be held liable for loss or damage of my art work.

SIGNATURE _____ DATE _____

Entry 1					ENTRY FEE	\$15.00
TITLE						DIGITAL FILE NO.
MEDIUM						ACCEPTED YES NO <input type="checkbox"/> <input type="checkbox"/>
HEIGHT	WIDTH	DEPTH	FOR SALE <input type="checkbox"/>	NOT FOR SALE <input type="checkbox"/>	SALE PRICE	FOR OFFICIAL USE ONLY

Entry 2					ENTRY FEE	\$10.00
TITLE						DIGITAL FILE NO.
MEDIUM						ACCEPTED YES NO <input type="checkbox"/> <input type="checkbox"/>
HEIGHT	WIDTH	DEPTH	FOR SALE <input type="checkbox"/>	NOT FOR SALE <input type="checkbox"/>	SALE PRICE	FOR OFFICIAL USE ONLY

Entry 3					ENTRY FEE	\$10.00
TITLE						DIGITAL FILE NO.
MEDIUM						ACCEPTED YES NO <input type="checkbox"/> <input type="checkbox"/>
HEIGHT	WIDTH	DEPTH	FOR SALE <input type="checkbox"/>	NOT FOR SALE <input type="checkbox"/>	SALE PRICE	FOR OFFICIAL USE ONLY

THE JURISTS

AUDI STANTON

Audi Stanton studied Fine and Commercial Art in Chicago, Illinois, where she was born and raised. She was employed as a Graphic Designer for 35 years in Sacramento, CA and has taught art both part and full time for over 30 years. Audi has studied with Merlin Enabnit, Jerald Silva, Pat Abraham, Carole Barnes and other well-known artists and was a member of The Artists' Collaborative Gallery in Old Sacramento for 17 years. Audi is an experimentalist and over the years she has become equally adept at watercolor, acrylics, pallet knife, mono printing and collage. She has taught them all to her students.

Awards

- 2009 Gold Rush Center, People's Choice Award.
- 2008 CRAA (Coast Redwoods Art Association) 4th Annual Juried Show, First Place
- 2008 Azalea Festival, First Place and Manley Art Center Award
- 2006 Azalea Festival, First Place.
- 2005 CRAA 1st Annual Juried Art Show, Second Place Award & People's Choice Award
- 2005 Azalea Festival, Best of Medium.
- 2003 Azalea Festival, Honorable Mention and Second Place
- 1982 Sacramento Printing House Craftsmen's Club, two First Place Awards.
- 1981 WASH Membership Show, Group Show, Honorable Mention
- 1980 Sacramento Superb Printing Competition, Honorable Mention
- 1979 State of California, Certificate of Commendation and Award
- 1969 NCA (Northern California Arts) open show, First Place

Exhibitions

- 2001 Chetco Community Library, Solo Show
- 2000 Manley Art Center, Solo Show
- 1999 Artists' Collaborative Gallery, Solo Show
- 1999 Still Life Gallery, 2 person show
- 1997 Still Life Gallery, 2 person show
- 1997 Still Life Gallery, 2 person show
- 1997 Artists' Collaborative Gallery, solo show
- 1994 Artists' Collaborative Gallery, solo show
- 1986 Artists' Collaborative Gallery, solo show
- 1982 Rara Avis Gallery, group show
- 1981 Rara Avis Gallery, group show
- 1981 Crocker National Bank, solo show
- 1968 McKinley Branch Sacramento county Library solo show.
- 1968 Parthenon Museum, solo show
- 1967 Parthenon Museum, solo show

Gallery Affiliations

BRIAN SCOTT GALLERY, BROOKINGS, OR
BISCUIT GALLERY, GOLD BEACH, OR
TERRA COTTA GALLERY, BROOKINGS, OR
WORDS & PICTURES GALLERY, BROOKINGS, OR
MANLEY ART CENTER, BROOKINGS, OR
CRESCENT HARBOR GALLERY, CRESCENT CITY, CA

DEBORAH ANN DAWSON

Deborah Ann Dawson lives in O'Brien, a tiny Southern Oregon town 34 miles from the Pacific Ocean. She has a studio in her home and takes private students. Deborah creates her art to express a deep respect and love for nature. She has a beautiful way of using design and color to create intimate visual poems. Her work reflects her personal philosophy about the creative process which is meditative and intuitive. Her Education includes a Bachelors Degree in Art from Southern Oregon University, OR. She has taught for Pacific College of Art & Design, Medford Parks and Recreation and now travels to give Demos and Workshops throughout the Pacific Northwest and is well known for her successful teaching approach. Deborah belongs to The Illinois Valley Artists Inc., Pelican Bay Art Association and is a member of the Watercolor Society of Oregon.

Exhibitions & Awards

- 2009 CRAA (Coast Redwoods Art Association) May Artist of the Month
- 2009 Group Show, Southern Oregon Guild
- 2009 Group Show, Illinois Valley Artists, Inc.
- 2009 Group Show, "Expose Yourself" Umpqua Art Association
- 2008 Solo Show, Centre Stage, Brookings, OR
- 2008 CRAA Regional Juried Show, Third Place Award
- 2008 Group Show, Art Works Annual Show Grants Pass, OR
- 2007 AAUW Annual Show, Grants Pass, OR First Place Award for Watercolor
- 2007 Group Show, Oregon Society of Artists, Aqueous Media
- 2007 CRAA Regional Juried Show, Crescent City, CA
- 2006 AAUW Annual Show, Grants Pass, OR Second Place Award for Watercolor
- 2006 Juried Membership Show, Watercolor Society of Oregon
- 2006 AAUW Annual Show, Grants Pass, OR Second Place Award for Watercolor
- 2006 Group Show, Josephine Country Art Association, Second Place Award for Watercolor
- 2006 Group Show, Rio Del Art and Wine Festival
- 2002 AAUW Annual Show, Grants Pass, OR Honorable Mention
- 2002 Artist for June Art Walk at Bebe's, Art for Everyone
- 2002-2005 Showed Exclusively at Artful Being, Cave Junction, OR

JEANNE STEELE

Artist Jeanne Marie Steele paints in a style she calls 'Impressionistic Luminism'. The Luminist movement of the mid-19th century was focused on the study of light. Atmospheric effects were achieved by careful gradation of tone with no sign of brushwork. Steele seeks to incorporate these atmospheric effects and moody tones along with the lively and fluid brushstrokes inspired by the Impressionists.

Exhibitions & Awards

- 2009 Gold Rush National Juried Art Exhibition, Won Two of Top Ten Awards
- CAM (Coos Art Museum) Biennial "People's Choice Award"
- 2009 Planet Bronze Art Gallery Invitational
- 2009 Mountain Oyster Club. 39th Annual Juried Western Art Show
- 2009 CAM Biennial, Award
- 2008 Lawrence Gallery Show
- 2008 Lawrence Gallery. Garden Party Show
- 2008 Expressions West Regional Juried Show
- 2007 Planet Bronze Art Gallery Invitational
- 2007 American Women Artists National Show
- 2007 Lawrence Gallery Garden Party Show
- 2007 Brian Scott Gallery Solo Show
- 2007 Salon International Juried Exhibition
- 2007 Oil Painters of America 16th Annual National Juried Exhibition
- 2007 Expressions West Regional Juried Show
- 2006 Lawrence Gallery "Art of the Wine" Show,
- 2006 Lawrence Gallery Garden Party Show
- 2006 Salon International Juried Show, Top 50 Award
- 2006 Salon International Juried Exhibition
- 2006 Oil Painters of America 15th Annual National Juried Exhibition,
- 2006 Chosen for 'The Artist's Magazine' limited edition 2006 Calendar, Special Award
- 2005 Landscape finalist in 'The Artist's Magazine' 22nd Annual Competition
- 2005 Lawrence Gallery Group Show
- 2005 Expressions West Regional Juried Show
- 2005 Lawrence Gallery Show
- 2004 Brian Scott Gallery Show
- 2003 Landscape finalist in 'The Artist's Magazine' 20th Annual Competition
- 2003 CAM Wild Rivers Coast Group Show
- 2003 CAM Regional Juried Show, Award
- 2003 Brian Scott Gallery One Person Show
- 2002 Lawrence Gallery Solo Show
- 2002 Lawrence Gallery 25th Anniversary Show
- 2002 Brian Scott Gallery Show

Gallery Affiliations

SUSAN STREET FINE ART GALLERY, SAN DIEGO, CA
XANADU GALLERY, SCOTTSDALE, AZ
ALEXANDRA STEVENS GALLERY, SANTA FE, NM
LAWRENCE GALLERY, SHERIDAN, OR
LAWRENCE GALLERY, PORTLAND, OR
LAWRENCE GALLERY, SALISHAN, OR
BRIAN SCOTT GALLERY, BROOKINGS, OR

DEL NORTE COUNTY

THE REAL NORTHERN CALIFORNIA

Amid an awe-inspiring cathedral of soaring ancient redwoods, along a rugged wave-swept Pacific shore, deep in the cool serpentine canyons of the untamed Smith River - Del Norte County is where you will find the real Northern California.

Here, almost from the moment you arrive, you are immersed in the splendor of nature at her most extravagant. Each path leads to a breathtaking world of contrasts - tiny flowers in the shadow of the world's largest trees, the silent grace of a solitary pelican dipping its wings, the pounding surf, morning mists evaporating in the warmth of the sun. Del Norte County is all this and more. Unspoiled and unlike any other place on earth, Del Norte County is an experience in nature, both on her own terms AND in the many ways the natural environment shapes and directs the County's unique lifestyle.

The influence of the sea and rivers is omnipresent. Cool ocean mists nurture the giant redwoods. Rich offshore fishing grounds support a thriving commercial fishery. The rocky chasms and thrilling whitewater of the Smith River - California's largest wild river system - form the spectacular centerpiece of the 305,337 acre Smith River National Recreation Area. And throughout Del Norte County, diverse river and sea-creature habitats support an incredible array of wildlife. Magnificent forest trails, sandy beaches, and river rafting are all close at hand. Yet for all its accessibility, Del Norte County is unspoiled and uncrowded - perhaps the most remarkable fact of all. Standing above all others, the great redwood forests of Del Norte County have long epitomized the fabled beauty of the North Coast. For many years, tales have been told of a redwood kingdom hidden in the North. Now, the County is home of Redwood National and State Parks, nearly a half-million acres of national forest lands.

THE REAL
NORTHERN CALIFORNIA